

Newsletter

372 Stephens Hall
University of
California
Berkeley, CA 94720
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March 1984

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CALENDAR

Wed., March 7
442 Stephens
12 Noon

BAG LUNCH: DIETRICH ANDRE LOEBER, Visiting Scholar, School of Law, Berkeley, will speak on "The Place of Law in the Soviet System."

Thu., March 8
2 Le Conte
4 pm

LECTURE: PETER REDDAWAY of the London School of Economics will speak on "Soviet Regime Responses to Dissenters 1979-1984."

Thu., March 8
The Old Mole
Bookstore
7 pm

BOOK PARTY AND DISCUSSION: VICTORIA BONNELL, Associate Professor of Sociology, Berkeley, will be at The Old Mole Bookstore, 1942 University Avenue, in connection with her recent publications. Contact Betsy Rubin at The Old Mole Bookstore, 540-6077, for further information.

Mon., March 12
442 Stephens
12 Noon

BAG LUNCH: MARK FIELD, Russian Research Center, Harvard University, will speak on "The Rise in Soviet Infant Mortality: Artifact, Reality, or Both?"

Wed., March 21
442 Stephens
12 Noon

BAG LUNCH: NANCY KOLLMANN, Assistant Professor of History, Stanford University, will speak on "Kinship and Politics: The Making of the Muscovite Political System."

21st WESTERN SLAVIC ASSOCIATION CONFERENCE March 29-31, Stanford University

This year's WSA conference will be held at the Hoover Institution on the Stanford University campus. REGISTRATION begins at 4 pm on Thursday, March 29, in the Hoover Courtyard, followed by a RECEPTION at 7 pm in the Courtyard, and a slide-illustrated LECTURE by Jack Kollman, "Understanding Old Russian Architecture," at 8 pm in Stauffer Auditorium.

Approximately 35 panel sessions are scheduled for Friday and Saturday, March 30-31. Other activities include a BANQUET on Friday evening at which the principal speaker will be Professor Joan Grossman (Department of Slavic, UC Berkeley), the in-coming President of the WSA.

UC Berkeley participants will chair the following panels: "Russian Experimental Prose in the 1920s and 1930s," Robert Hughes (Friday, 8 am); "Patterns in Early Soviet Culture," Nicholas V. Riasanovsky (Friday, 8 am); "Interaction of Lexicon and Grammar," Johanna Nichols (Friday, 1:30 pm and 3:45 pm, double session); "Special Resources for Soviet and East European Studies in the Pacific Basin," Molly Molloy (Friday, 1:30 pm); "Nietzsche's Influence on Modern Slavic Poetry," Joan Grossman (Friday, 3:45 pm); and "Aspects of the Second Economy," Gregory Grossman (Friday, 3:45 pm).



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SOVIET AND EAST EUROPEAN FILMS
Pacific Film Archive and ASUC/SUPERB

- Sat., March 3
PFA, 3:30 pm
FILM: "Boris Godunov" (1954). The Bolshoi Opera Company, with Aleksandr Pirogov in the title role. (In Russian)
\$3 U.C. students
- Wed., March 21
PFA, 7:30 pm
FILM: "Andrei Rublev" (directed by Andrei Tarkovsky, 1966)
\$3 U.C. students
- Thu., March 22
PFA, 7:30 pm
and 9:15 pm
FILMS OF MILOS FORMAN: "Loves of a Blonde" (1965) and "Competition" (1963). Student \$3 + \$1 for second feature.
- Fri.-Sat.,
March 23-24
Wheeler Aud.
FILMS: A SALUTE TO MILOS FORMAN
(presented by ASUC/SUPERB)
3/23 "Taking Off" and "Ragtime"; 7 pm and 9 pm \$2.
3/24 "Hair"; 3 pm Free
3/24 In-Person, Milos Forman. Program will include "One Flew Over the Cuckoo's Nest," clips from a number of Forman's films, and discussion with Mr. Forman. Student \$3, available at Bass Outlets.
- Sat., March 24
PFA, 7:30 pm
FILM: "Solaris" (directed by Andrei Tarkovsky, 1972)
\$3 U.C. students
- Sat., March 31
PFA, 3:30 pm
FILM: "Katerina Ismailova" (In Russian)
\$3 U.C. students

CONVERSATIONS: A NEW VIDEO SERIES ON INTERNATIONAL AFFAIRS
Sponsored by the Institute of International Studies

- Mon., March 5
223 Moses
12:00, 2:00, 4:00
"Can Nuclear War Be Controlled?"
Desmond Ball, Senior Fellow, Strategic and Defense Study Center, Australian National University, Canberra, Australia (taped August 25, 1982)
- Mon., March 12
223 Moses
12:00, 2:00, 4:00
"The Arms Race, Arms Control, and Peace Studies"
Professor George Rathjens, Political Science, M.I.T.; Chair, Council for a Livable World (taped January 20, 1983)
- Mon., March 19
223 Moses
12:00, 2:00, 4:00
"The Nuclear Arms Race"
Herbert York, Director, Program in Science, Technology and Public Affairs; Professor of Physics, U.C. San Diego (taped April 26, 1982)

Center for Slavic and East European Studies
University of California
872 Stephens Hall
Berkeley, CA 94720
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SLAVIC AESTHETIC TO MODERN FORMS
(Presented by RICHARD D. ...)
1971 "Tales Old" and "Tales New" 1 pm and 4 pm 11.
1972 "Tales Old" and "Tales New" 1 pm and 4 pm 11.
1973 In-Period, With German - Figures with ...
1974 "The Old and the New" 1 pm and 4 pm 11.
1975 "The Old and the New" 1 pm and 4 pm 11.
1976 "The Old and the New" 1 pm and 4 pm 11.
1977 "The Old and the New" 1 pm and 4 pm 11.
1978 "The Old and the New" 1 pm and 4 pm 11.
1979 "The Old and the New" 1 pm and 4 pm 11.
1980 "The Old and the New" 1 pm and 4 pm 11.

CONTEMPORARY SLAVIC AESTHETIC TO MODERN FORMS
(Presented by RICHARD D. ...)
1981 "The Old and the New" 1 pm and 4 pm 11.
1982 "The Old and the New" 1 pm and 4 pm 11.
1983 "The Old and the New" 1 pm and 4 pm 11.
1984 "The Old and the New" 1 pm and 4 pm 11.
1985 "The Old and the New" 1 pm and 4 pm 11.
1986 "The Old and the New" 1 pm and 4 pm 11.
1987 "The Old and the New" 1 pm and 4 pm 11.
1988 "The Old and the New" 1 pm and 4 pm 11.
1989 "The Old and the New" 1 pm and 4 pm 11.
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